

DECOR

Wiese made sure that things of the earth feature wherever possible. Stools made of tree trunks. Giant shell lampshades. Even taps in the shape of pebbles, in shiny metal. Along with all these stylish nuances of nature, she stocked the rooms with guest necessities like espresso coffee makers, lock-up safes and surround sound TV. And each room has its own subtle colour accent, even the novel loo paper (jade, lime green) sourced in Portugal.

On the top floor, she filled the generously proportioned living room with a diverse collection of colourful artworks by South African art hotshots like Arlene Amaler-Raviv, Cameron Platter, Alex Hamilton and Kilmany-Jo Liversage. Here, nothing hijacks the sense of flowing spaciousness. Not even the two silver-leafed columns in the central seating area, bounded by a gently winding partition and a wall of sliding glass doors that open on to the pool and endless navy blue sea.

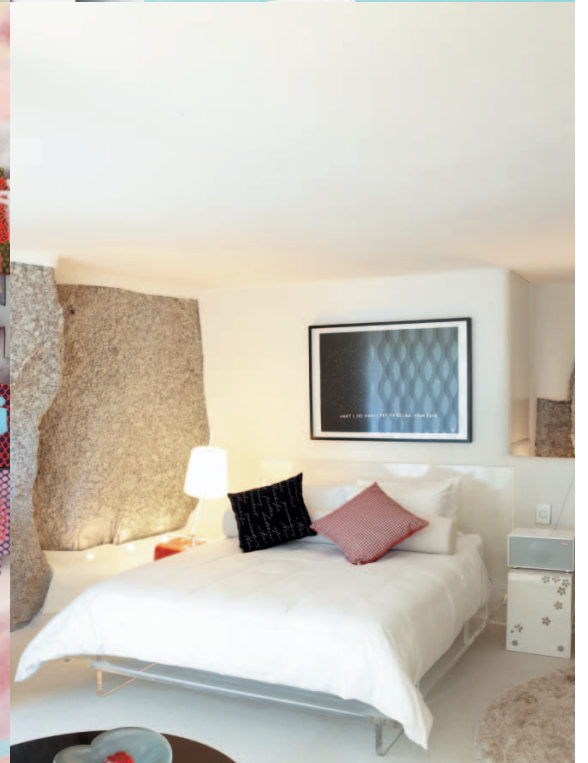
It's a space with the ambience of a gallery, and one of its décor showpieces is Edra's Boa sofa. This arresting piece of Italian design is covered in iridescent velvet that changes from electric blue to electric purple depending on the light. It has no frame but consists of 100 metres of plump tube filled with goose down and chips, plaited into a long nest that people enjoy snuggling into.

"Any conventional décor piece I put in this living room looked totally out of place," says Wiese. "I realised everything would have to be as unique as the house, with its own personality. So I've found things that maintain their individuality but all work well together, in the same way I believe South Africa and its different races can."

"Don't buy everything at the same place. I shop across the board from Limeline, Weylandts, Medici and Red Hot Glass to our custom designs made by Revolution Shopfitters," says Wiese. "Individual pieces should be strong. Give them enough space to breathe and they will connect. Don't colour the walls. Maintain a neutral canvas and you can get away with murder. Simplify. Don't use fifty different floor finishes. I took the same flooring from the edge of the pool right through the house. The quartz carpet is cost-efficient, about R450 a square metre laid."

For more information, contact Petra Wiese on 021 424 5959

Wine cellar. Sparkling pool overlooking ocean views. Love from Orda by Kilmany-Jo Liversage. Bedroom interior



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Glass bubble pendant from Eagle Lighting. Bathroom interior with stools from Weylandts. Floating staircase built into natural rockface

